

Thomas Stone High School  
Department of English  
Multimedia Production

Mr. Frank Clarke :: 2011-2012  
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**Course Description:**

Multimedia Production combines elements of film analysis, production and art. Students will both take apart and create artistic vision in multiple mediums.

**Required Texts:**

There is one textbook; it will remain in the classroom. We will access applicable current criticism as it becomes available.

**Student Outcomes:**

Upon completion of this class, students will demonstrate the ability to:

1. Understand and apply Rhetorical Theory to the content of a wide variety of mediums.
2. Evaluate, document and use sources in documentary filmmaking.
3. Demonstrate improvement in critical thinking skills, by identifying, defining, and locating the elements of visual and audio texts and expressing that analysis through writing.
4. Analyze and interpret assigned works, particularly non-fiction, in terms of formal elements such as cultural context, and in terms of artistic merit.
5. Show an awareness of the screen-writing process by taking scripts through phases of planning, drafting, and revising, as well as peer revision.
6. Demonstrate proficiency in organizing, controlling, and developing various original presentations in genres including but not limited to documentary, music video and horror.
7. Compete in at least one Film Festival.

**Course Grade**

The final grade for each quarter will be computed as follows:

Homework: 10-20%

Classwork: 20-30%

Current Project Participation: 50%

As is made clear above, participation in the original projects is heavily weighted. The creation of those projects is the primary focus of this class.

- Be on time. 3 lates count as an absence, and 3 absences lower your maximum grade to a 59.
- Be an active participant at all times. If you feel there is no place for you in a particular project, you must devise an alternative that I approve. This class is not for sleeping or doing homework.

